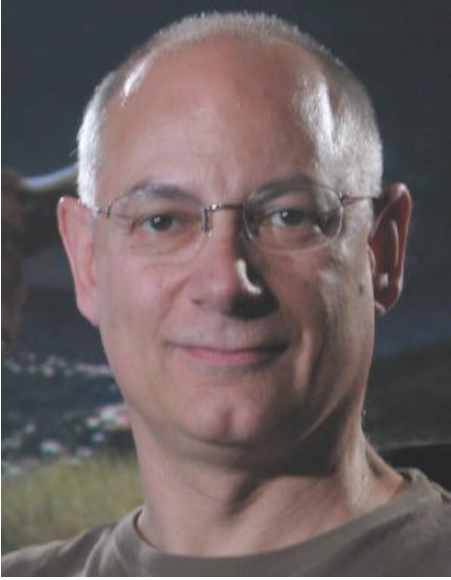


S3D CAMPUS

Mastering 3D, from filming to broadcasting



With a background in engineering at France's École Polytechnique and École des Télécommunications, Thierry Barbier started his career in theater before turning to the film industry, where he worked as a production manager.

1986 – 1988: Production manager for Sogitec, a French pioneering company in the field of CGI.

1989 – 1997: Production manager for Ex Machina, working on a number of clips for advertising and exhibitions, as well as large-format films (3D, IMAX, rides) for theme parks.

1998 – 1999: In charge of the digital effects department at Ex Machina

2000 – present: associate founder of AmaK, executive producer specializing in special formats including 3D.

AmaK is a design and production studio dedicated to enhancing artistic and cultural contents on digital supports. AmaK offers counseling and design, and produces films as well as interactive and immersive experiences (real-time, stereoscopic 3D, 4D, multi-screen, rides...)

STUDIO
AmaK