

S3D CAMPUS

Maîtriser la 3D Relief du tournage à la diffusion



Italian and Swiss citizen, **Tommaso Vergallo** lives in Paris with his family for several years. He got a film director diploma from the Art School of Lausanne (film department Ecole des Beaux-Arts, DAVI). He made several short films and then specialized in digital postproduction. He has been customer advisor and digital transfer operator at **Swiss Effects** and has participated in the creation of a method of transferring video to film during 4 years. In January 2000 he was productions manager in the digital film lab **Duboi** and collaborates with the process **Duboicolor**, on some thirty feature films, including **Amelie**, by Jean-Pierre Jeunet, **Brotherhood of Wolves** by Christophe Gans, **Asterix and Obelix**, **Mission Cleopatra** by Alain Chabat, and also **René** by Alain Cavalier or **24 Hour Party People**, by Michael Winterbottom or **Ten** by Abbas Kiarostami.

From 2003 to 2006 he was productions manager in the company Digimage and closely involved in the success of **Mondovino** by Jonathan Nossiter. He also worked on **Malabar**

Princess by Gilles Legrand, **La petite Lili** by Claude Miller, **Yes** by Sally Potter and **Dogora** by Patrice Leconte.

After a short stay at Quinta Industries in 2007, he is actually the manager of the Digital Cinema Departement of Digimage Cinema on a brand new site dedicated to digital film postproduction and technology watch. **Home** by Yann Arthus Bertrand, **Mic Macs à tire-larigot** by Jean-Pierre Jeunet, **The wild grass** by Alain Resnais, **The Beaches of Agnès**, by Agnès Varda and **Oceans** by Jacques Perrin are his latest post productions supervised at Digimage Cinema.