

S3D CAMPUS

Mastering 3D, from filming to broadcasting



Kommer Kleijn SBC is a Director of Photography and stereographer specialized in visual effects and special formats, also active in image technology research.

He has shot and supervised visual effects for many special venue and large format movies and also has photographed many of those. Among them are 12 stereoscopic productions, one IMAX 3D.

He is a teacher in 3 Belgian film schools, is an SBC and EDCF board member, chairs the SMPTE 21DC Additional Frame Rates Ad Hoc group and participated in SMPTE DC28.40 stereoscopic.

He is a regular speaker on international image technology conferences and was recently awarded the "Bert Easey

Technical Achievement Award" by the BSC for his determination in the process of standardizing the 60 fps frame rate for Digital Cinema projection.

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