

S3D CAMPUS

Maîtriser la 3D Relief du tournage à la diffusion



Bernard Mendiburu is a stereographer and digital cinema consultant working with feature animation studios in Los Angeles, where his credits includes *Meet The Robinsons* and *Monster vs Aliens*. He just published *3D Movie Making, Stereoscopic Digital Cinema* from Script to Screen with focal Press.

His lectures and workshops on 3D cinema were selected by Laïka and CalArt's Experimental Animation department. In 2009, Bernard presented a paper on 3D Workflows at the SPIE Stereoscopic Display and Applications conference and at the NAB's Digital Cinema Summit. He gave the Paris'

Dimension3 two days workshop on 3D Post Production. Bernard Mendiburu joined recently the 3D@Home Consortium's Advisory Committee on 3D Quality and was an active member of the SMPTE 3D Task Force.