

S3D CAMPUS

Maîtriser la 3D Relief du tournage à la diffusion



Cinematographer and 3-D filmmaker, Kasimir Lehto has worked in feature films, commercials and music videos since 1998.

For the past 4 years, he has concentrated on 3-D filmmaking, focusing on the methods of how 3-D should be used in narrative storytelling.

He has collaborated as a research consultant and content creator on a research project that measures the experiential value of 3-D.

He has shot and co-produced number of 3-D short films, promotional films and the first Finnish 3-D commercial for cinema use.

He co-founded the company Stereoscape Ltd and currently works as a freelance 3-D D.P. and filmmaker in Los Angeles.